- VERB FESTIVAL 2020

Feminist Rage Night

Thursday 29 October, 7pm, San Fran

Join us and discover a warm, welcoming coven and an open mic ready to receive your angry rants, poetry, songs, speeches, ideas and your precious furious self. Special gifts for all speakers. Hosted by long-time rager Michele A'Court. Proudly Supported by Adult Toy Mega Store.

THURSDAY 5 NOVEMBER

Know Your Place: Golriz Ghahraman 6pm, Meow, 9 Edward St

In *Know Your Place*, Golriz offers a moving, honest depiction of seeking asylum, making a home in Aotearoa, and becoming the first refugee to be elected to the New Zealand Parliament.

Supper Club: Story of Food

7pm, Field & Green, 262 Wakefield St

Chef Laura Greenfield offers the dishes that are close to her heart and we talk with writers Diane Comer, Sudha Rao and Jessie Bray Sharpin about the special place that food has in books.

Tickets: \$70 (including welcome drink)

FRIDAY 6 NOVEMBER

Verb Showcase: The Best Letter I Never Received 6pm, National Library of New Zealand, Auditorium

Nine writers reveal the best letters they never received in our opening night showcase. Featuring Behrouz Boochani, Mohamed Hassan, Mark Sweet, AJ Fitzwater, Miriam Lancewood, Breton Dukes, Linda Burgess, Whiti Hereaka and Michalia Arathimos.

Tickets: from \$25 (earlybird)

Show Ponies: The Return 8.30pm, Meow, 9 Edward St

Poetry with back-up dancers, live music, costumes, a sprinkling of pure magic. Featuring Freya Daly Sadgrove, Chris Tse, Sudha Rao, Sinead Overbye, Jackson Nieuwland, Rebecca Hawkes, Sam Duckor-Jones, Joy Holley, Tayi Tibble and Anahera Gildea. *Tickets: from \$25 (earlybird)*

SATURDAY 7 NOVEMBER

All events are at National Library of New Zealand (NLNZ)

Diary of a Young Naturalist: Dara McAnulty 10am, NLNZ, Auditorium

Sixteen-year-old Dara McAnulty has captured the hearts and minds of readers across the world with his memoir *Diary of a Young Naturalist*. Dara beams in from Ireland to talk about activism, autism and life as an acclaimed young writer.

Te Manu Huna a Tāne: Weaving Kiwi 11am, NLNZ, Programmes Room

This astonishing book captures a wānanga for women from Ngāti Torehina ki Matakā to learn how to pelt kiwi so their feathers can be used for weaving. Māni Dunlop (RNZ) joins editors Jenny Gillam and Eugene Hansen, and contributors, Cassandra Barnett and Matariki Williams

Snow, History & Story

11am, NLNZ, Foyer

Settle in for readings and conversation with young adult writers Gina Inverarity (*Snow*; a Snow White retelling) and Mark Sweet (*The History Speech* set in 1960s Aotearoa). Post-readings körero led by Sarah Forster (*The Sapling*). *Free*

Hiakai: Monique Fiso 12pm, NLNZ, Auditorium

Chef Monique Fiso's sumptuous book *Hiakai: Modern Māori Cuisine* celebrates Kai Māori and the skill, inventiveness and style that has made Monique Fiso a star of Aotearoa's contemporary food culture.

Tuākana/Tēina

12pm, NLNZ, Foyer

Established writers invite an exciting as-yet-unpublished writer to step onstage and read alongside them.

Compelling new talent will be showcased for the first time with work that will blow your mind. *Free*

Secret Art Powers: Jo Randerson

1.30pm, NLNZ, Auditorium

In a theatrical lecture, Pōneke artist/writer Jo Randerson shares six ways that creative frameworks can re-shape our world at this urgent, uncertain moment in history.

Presented in partnership with the New Zealand Festival of the Arts.

The Girl from Revolution Road: Ghazaleh Golbakhsh

1.30pm, NLNZ, Programmes Room

Ghazaleh Golbakhsh's essays share episodes from her life growing up in New Zealand as a young Iranian immigrant. Join Ghazaleh and Mohamed Hassan for stories of warmth and humour, and of trauma and fear.

Vulnerability, Fluorescent Islands and Resilient Teabags

2pm, NLNZ, Foyer

Join Crip the Lit for an eclectic hour of word inspiration as they explore the label of being 'vulnerable'. Feat: Alice Mander, Charlotte Simmonds, Helen Vivienne Fletcher, Henrietta Bollinger, L.J. Ritchie, Maisie Chilton Tressler, Robyn Hunt and Trish Harris. *Free*

Made in Wellington

3pm, NLNZ, Programmes Room

Wellingtonian Novelists Murdoch Stephens, Pip Adam and Brannavan Gnanalingam talk to fellow writer, Elizabeth Knox, about the City of Wellington as a literary character, setting and inspiration.

Wild at Heart: Miriam Lancewood 3pm, NLNZ, Auditorium

Miriam Lancewood's memoir *Wild at Heart* is an insight into an extraordinarily unconventional life. Join Miriam and Susie Ferguson (RNZ) for an hour of wild, inspiring stories.

Book Launch: Toto Among the Murderers by Sally J Morgan

3pm, NLNZ, Foyer

Pick up a glass of bubbly and celebrate the launch of Sally J Morgan's debut novel, *Toto Among the Murderers*. A highly anticipated debut from the publishers of *Elmet* (Fiona Mosley) and *Mr Pip* (Lloyd Jones). *Free*

SUNDAY 8 NOVEMBER

All events are at Meow, 9 Edward St

Not That I'd Kiss A Girl: Lil O'Brien 11am

Lil O'Brien accidentally outed herself to her parents when home from Otago Uni for the holidays, and within the hour found herself on the side of the road with a command to come back for her suitcase the next day. Emily Writes joins Lil O'Brien to talk about her wonderfully frank, often funny, sometimes painful life story (so far), *Not That I'd Kiss a Girl*.

Wow: Bill Manhire

12.30pm

"This book about extinct birds is heavier than any bird: heavier than the dark bird eating my heart" from *Wow*

One of Aotearoa's greatest poets, Bill Manhire, talks with Kim Hill (RNZ) about his latest collection, *Wow*, which evokes the calamity of human life in a world of other beings both endemic and imagined.

Nothing to See: Pip Adam

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Pip Adam's astonishingly original new novel asks us to reflect on some of the most personal aspects of our lives. Sinead Overbye and Pip Adam talk about taking reality into startling and strange new directions.

Sprigs: Brannavan Gnanalingam

Rugby, booze, teenagers, boys being boys... Sprigs orchestrates a vast cast of characters to reveal the workings of flawed systems that generate catastrophe and damage. Brannavan Gnanalingam talks with James Nokise about his challenging and frank new novel.

Behrouz Boochani: In Aotearoa

After six years detained on Manus Island by Australian authorities, the author of *No Friend but the Mountains* Behrouz Boochani is safely in Aotearoa with refugee status granted. Murdoch Stephens talks with Behrouz about how the events of 2020 have impacted him and on his craft as a writer.

Ngā Hau e Whā | The Four Winds 7pm

Inspired by Ruby Solly's *Pōneke*, which is an album as much as it is works of visual art and poetry, this event brings four multi-talented artists together for music and kōrero. Join Ariana Tikao, Jessie Moss, Kiki van Newtown and Ruby Solly with host Melody Thomas for this special festival finale.

Tickets: from \$25 (earlybird)

COMEDY SPECIAL

The Unicorn

Sunday 8 November, 5pm, Library Bar

Allow comedy and story to trot into your life with improv storyteller, The Unicorn. We're ready to weave a fiction teased from half-truths and unintentional emotional revelations – all we need is you.

Tickets: \$15, or with cocktail included \$25

NEWTOWN SUNDAY STROLL

All events are entry by donation

Witchy Fiction

1pm, Book Haven, 160 Riddiford St

Join a collective of Wellington writers who are each writing fun witchy novellas with a dash of romance.

So Real

2pm, Book Hound, 132 Riddiford St

Chloe Lane (*The Swimmers*), Eamonn Marra (2000ft Above Worry Level) and David Coventry (*Dance Prone*) with Ashleigh Young. Curated by Annaleese Jochems.

No Man's Land

3pm, Another Chapter, 6 Riddiford St

An author talk with novelist AJ Fitzwater about *No Man's Land*, an historical fantasy love story set in the golden plains of North Otago.

Book Launch: Mohamed Hassan 4pm, Moon, 167 Riddiford St

Celebrate the launch of *National Anthem* by poet Mohamed Hassan.

Tickets: All tickets are \$15 (student/ unwaged) | \$19 (general, earlybird), unless otherwise stated. Verb ticket passes (save up to 25%) also available.

All tickets and passes can be purchased at verbwellington.nz. Verb Community members receive discounts on all ticketed events, join at verbwellington.nz/community

VERB WELLINGTON PRESENTS



20 & 21 February 2021 Wellington Botanic Garden ki Paekākā

TALKS | MUSIC | FOOD

A free Summer festival Line-up released from October verbwellington.nz

Absolutely Positively
Wellington City Council
Me Heke Ki Pöneke









After Lockdown

I had anointed my wrists with the juice of grapes.
The big mechanical dog barked at something invisible.
He had been a good guard-dog in his day but he must have known we would eventually get rid of him.
I went to remove his tail.
You know I can still talk, he said.
I do have feelings.
There was a definite note of desperation in his voice.

from *Wow* by Bill Manhire published November 2020



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Proud to publish outstanding New Zealand writers













High Wire: Lloyd Jones

6pm, Wellington Iyengar Yoga Studio, 6 Swan Lane

Acclaimed writer Lloyd Jones shares passages from *High Wire*, a reflection on distance, connection, art and courage, created in collaboration with artist Euan Macleod. With live music accompaniment. *Limited capacity, this session is ticketed (\$10), see verbwellington.nz/litcrawl*

Grown-Up Storytime

6pm, Good Books, Unit 2/16 Jessie St

It's time to test your bedtime story skills. Read aloud your bedtime banger and be in to win the full set of the New Zealand Book Awards for Children & Young Adults 2020 winning titles. Enter by emailing info@verbwellington.nz. Limited places. Adjudicated by NZCYA judge and proprietor of Good Books, Jane Arthur.

• How To Be Happy Though Human

6pm, City Gallery, Civic Square

Celebrate Kate Camp's latest collection of surprising, arresting poetry *How To Be Happy Though Human*, with readings from Kate and conversation with her Vancouver-based editor and fellow poet Kevin Connolly.

Sign of the Times/Reading the Signs

6pm, Meow, 9 Edward St

Join Tayi Tibble, Chris Tse and Anahera Gildea as they demystify the 'signs' of your writing genius, reveal their own planetary aspects and liberate your sun and your moon! Come for some astrological amusement and get your writerly stars aligned.

Spells for 2020

6pm, Wellington Apothecary, 110 Cuba St

Join poets Stacey Teague, Rata Gordon, Arihia Latham, Rebecca Hawkes, Rachel McAlpine and Miriama Gemmell for poetic spells to sooth, curse and disperse this year of 2020.

The Absolute, Absolute Book

6pm, The Library Bar, Level 1/53 Courtenay Place

Elizabeth Knox talks with Danyl Mclauchlan about her experiences with the moving feast that is her extraordinary novel, *The Absolute Book*, subject to a bidding war by international publishers and now released in the US and UK with new passages included.

This is Not A Pipe

6pm, Graphic, 105 Cuba St

Tara Black's graphic novella (*This is Not a Pipe*) and Pip Adam's novel (*Nothing to See*) are startlingly inventive illustrations of problematic relationships and environments. Join Pip, Tara and comic artist and curator Sam Orchard for a conversation about the real and the surreal

Lauris Edmond Poetry Party

6pm, Twenty-Seven Names, 27 Ghuznee St

The Lauris Edmond Memorial Award for Poetry for 2020 goes to Dunedin poet, Emma Neale. Join Emma and friends for a party to suitably celebrate the power of poetry and their prizes. *Supported by The Lauris Edmond Literary Estate*.

My Personal Library

6pm, Milk Crate, 35 Ghuznee St

What are the books you read, returned to, and took the most from over 2020? Writers Miriam Lancewood, Behrouz Boochani, Ghazaleh Golbakhsh, Chloe Lane and John Summers talk about the contents of their own 2020 personal library in a session to celebrate the power of reading.

The Art of the Short

6pm, Ferret Bookshop, 175 Cuba St

Short stories tunnel into the lives of everyday people to reveal vast emotional and psychological landscapes. Join writers Breton Dukes (*What Sort of Man*) and Airini Beautrais (*Bug Week*) to talk about their exceptional short story collections and the world-windows they offer us all.

PHASE 2 7:15-8 PM

Creating Chaos

7.15pm, Bowen Galleries, 39 Ghuznee St

Writers HG Parry (*The Unlikely Escape of Uriah Heep*) and Philippa Swan (*The Night of All Souls*) talk with Maggie Tweedie about their novels that invoke fictional characters and ghosts to upheave the order of things and inspire not-a-small-bit of chaos.

Am I A Human Being

7.15pm, S&M's, 176 Cuba St

The poems in Jackson Nieuwland's *I Am A Human Being* play with the surreal, the complex and the beautiful. Join Hannah Mettner, Sinead Overbye, Carolyn DeCarlo, Gregory Kan and Emma Barnes for a collective poetry-interview and a celebration of us.

Starling Turns Ten

7.15pm, Hashigo Zake, 25 Taranaki St

Ten young New Zealand writers who have appeared in *Starling's* pages over the past five years storm the stage in celebration of the journal's tenth issue.

How to Have an Opinion

7.15pm, Bicycle Junction, 1 Marion St

Opinion writers Emma Espiner (Voyager Opinion Writer of the Year), Laura O'Connell Rapira (Director, ActionStation), Emily Writes (The Spinoff) and Nadine Anne Hura (The Spinoff, e-Tangata) talk about the challenges and opportunities of online conversation in 2020.

Sweet Mammalian

7.15pm, Ferret Bookshop, 175 Cuba St

We conjured *Sweet Mammalian*'s seventh issue from the mists of the pandemic and it's hot off the press for a LitCrawl launch. Wear your best robes to hear incantations from a selection of shimmering poets. *Curated by Rebecca Hawkes & Nikki-Lee Birdsey*.

Bad Diaries Salon #Play

7.15pm, Meow, 9 Edward St

Kate Camp, Lil O'Brien, Rose Lu and Penny Ashton read from their unpublished diaries. Bad Diaries Salon is raw, raucous, unedited and candid: the written word, rediscovered and shared. Co-curated by Tracy Farr (MC) and Melbourne-based Jenny Ackland.

Die Down & Listen: Death Salon

7.15pm, Wellington Iyengar Yoga Studio, 6 Swan Lane

Poet Marty Smith shares work written in response to the death of her dear friend, Paul. Join us for a poetic listening party celebrating the way the slow crisis of death, dying and being left behind changes who we are and what we make. Limited capacity, this session is ticketed (\$10), see verbwellington.nz/litcrawl

So Sick of Love Songs

7.15pm, Arty Bee's Books, 106 Manners St

This one is for the hopeless romantics and the cynics. Does true love exist or is it BS? NZ's POC poets, essayists, and performers are here to riff on that thing that inspires most music, art, and their own personal writing. Feat: Faith Wilson, Ines Almeida, Anahera Gildea, and Karen Leef. *Curated by Faith Wilson and Ines Almeida*.

Where Love & Art Meet

8.30pm, Meow, 9 Edward St

Frieda & Diego, Gilbert & George, Pollock & Krasner... art history is full of creative couples. Join Jo Randerson & Thomas La Hood (Barbarian Productions), Sally Morgan & Jess Richards (writers and artists) and Laura Jean McKay & Tom Doig (writers) for a chat about art and life practises.

PHASE 3 8:30-9:15 PM

Songwriters

8.30pm, Alistair's Music

Nick Bollinger (The Sampler, RNZ) nestles in for his seventh annual LitCrawl in which he explores the meeting of words and music, with artists, through the medium of hip hop. Visit our website to see the full lineup.

Writing from the Diaspora

8.30pm, Enjoy Gallery, 211 Left Bank, Cuba St

Writers Michalia Arathimos, Ghazaleh Golbakhsh and Vana Manasiadis talk about making art from within a diaspora: what it means to evoke a culture and place that has both been left behind and transported with the migration of people.

Stasis Poetry Party

8.30pm, Hashigo Zake, 25 Taranaki St

It's been a tough year, you deserve a party! Join everyone's favourite lockdown journal *Stasis* for a playful poetry party. There will be balloons, party games, party poppers, cake and, of course, party bags to take home!

This is Not How it Ends

8.30pm, Bicycle Junction, 1 Marion St

Award-winning journalist Jehan Casinader used storytelling to re-write his experience of severe depression. Join Jehan and fellow journalist Charlotte Graham-McLay for an insight into the story behind the life-changing memoir, *This Is Not How It Ends*.

Compound Press Fest

8.30pm, Hunters & Collectors, 134 Cuba St

A festival within a festival within a festival. Featuring Jackson Nieuwland and Craig Foltz (authors of new poetry collections) and Ruby Solly and Ellen Morgan Butler (Wellington contributors to *Minarets Issue 11*). *Curated by Chris Holdaway*.

Fear Factor: Come Into My Snake Box

8.30pm. Pegasus Books, 204 Left Bank, Cuba St

Being alive is scary, being a writer is... goddamn terrifying. Join Jordan Hamel and Eliana Gray for a loose, lively evening of discussion and deconstruction that asks, what are we really afraid of? Featuring Elizabeth Knox, Mohamed Hassan, Natalie Morrison and Himali McInnes. Curated by Jordan Hamel and Eliana Gray.

Saying It Out Loud

8.30pm, St Peter's, 211 Willis St

This Te Hā curated event invites you to experience performance poetry that is off the page and in your face. Come and hear the literary loud reverberate across the pae. Featuring Anahera Gildea, Dallas Karangaroa, Nadine Anne Hura and more.

27 After Party

9.15pm - Late, Meow, 9 Edward St

We made it. Come talk with your fellow LitCrawlers, meet the writers, dance. Tickets at verbwellington.nz $\,$

LitCrawl events are entry by donation (Contactless Paywave fandangles will be at the door). If Covid rears and we are in Level 2, you will need to pre-register for the events you want to see. All info and updates at verbwellington.nz





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